CALIBER COMICS
ISSUE 10
$2.95 USA $3.95 CAN

THE JAM

URBAN ADVENTURE

CREATED, WRITTEN AND DRAWN by BERNIE MIREAULT · Edited by JIM PRUETT ·

THE JAM

· CONTRIBUTORS ·

FROM MONTRÉAL, QUEBEC, CANADA. THIS GUY IS ME, SO I KNOW FOR A FACT THAT I LOVE THIS SHIT! I'M HERE TO STAY, SO GET USED TO IT! COMMENTS ON THIS ISSUE CAN BE SENT TO 5586 CLARK STREET, H2T 2V4. THANKS!

ALSO A OF AN BUG! DAY.

FROM MONTRÉAL, DAVID CONTRIBUTES HILARIOUS, KAFKA-INSPIRED TALE OVER-WORKED AND UNDER-PAID DAVID WILL BE VERY FAMOUS ONE REMEMBER! YOU SAW HIM HERE FIRST.

ANOTHER ARTIST TRIBUTES A ONE- CAUGHT MY

FROM MONTREAL, HE CON- PAGER THAT RATHER IMAGINATION.

RICHARD LIVES IN ONTARIO, AND HENCE AN HONORARY HE GAVE ME THIS TWO- AGO AND I INKED IT ONLY LOVE IT BECAUSE I IDEN- SMALL GUY SO MUCH.

BUT IS NICE, MONTRÉALER. PAGER YEARS RECENTLY. I TIFY WITH THE

HOWARD USUALLY FAVORS AN IN- UNDERGROUND STYLE, YET HERE'S NICE ONE-PAGER ABOUT HIS DAD. HOWARD IS A PAINTER, TOO. MUSICIAN, ALSO! THERE'S NO END TO IT!

TENSE A COOL!

MASSIVE RESPECT AND THANKS TO ALL THESE ARTISTS FOR THEIR SUPPORT AND ENCOURAGEMENT IN THE FORM OF LETTING ME USE THEIR WORK EVEN THOUGH IT DIDN'T PAY. GOOD LUCK TO US ALL. ADIOS! BEM 95.

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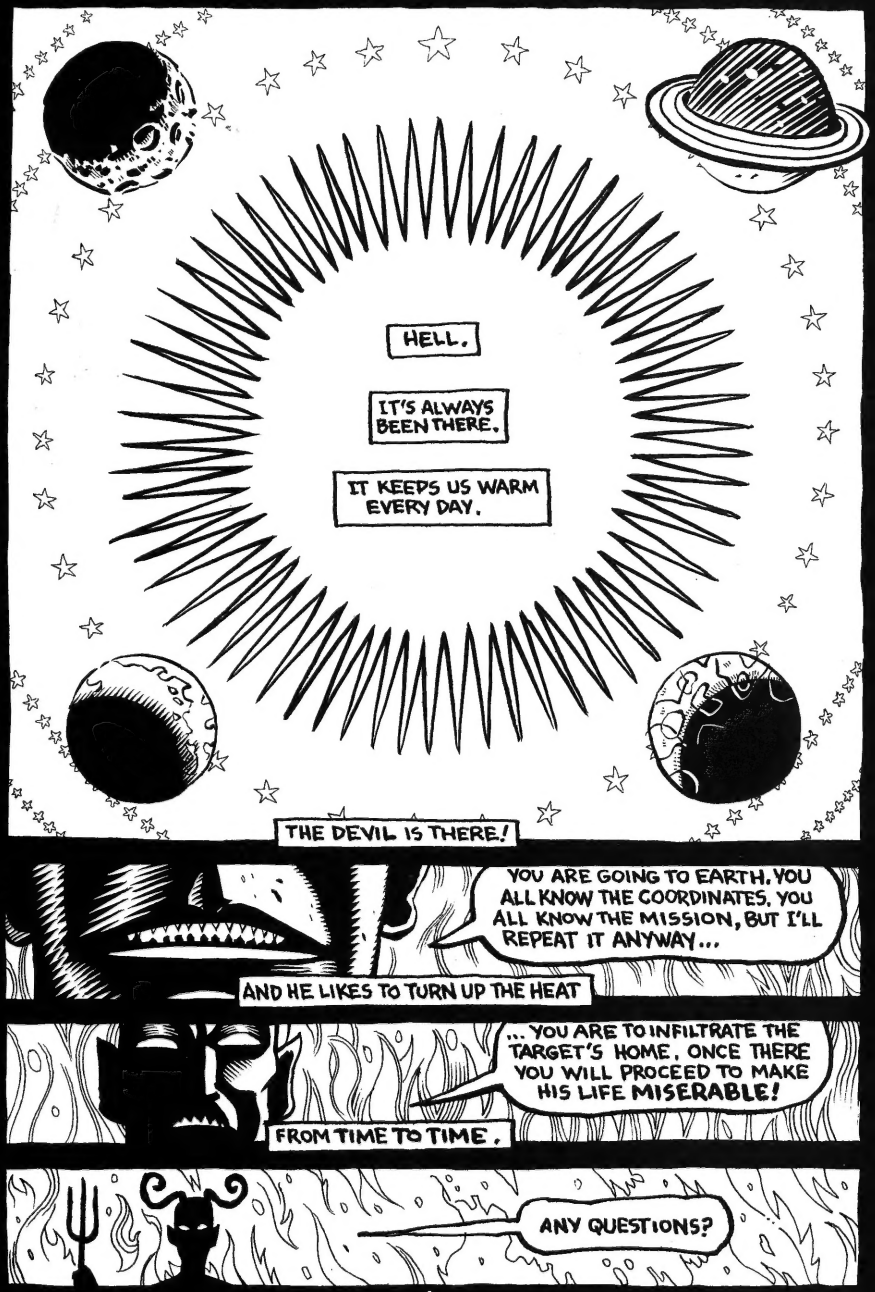
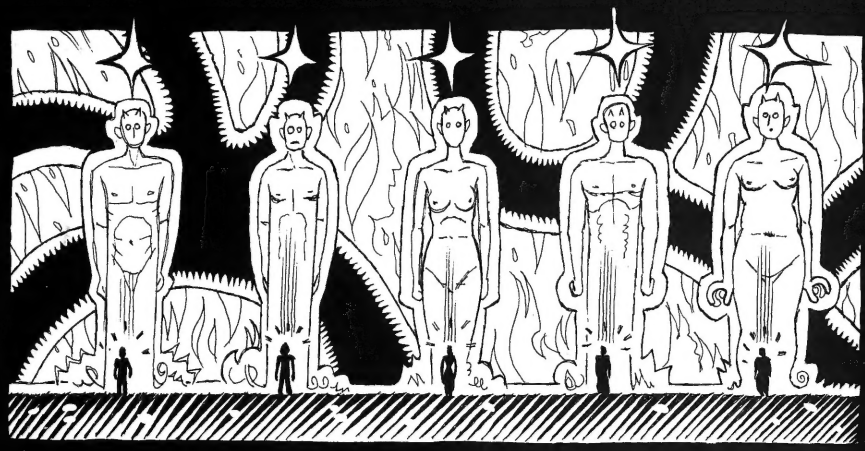
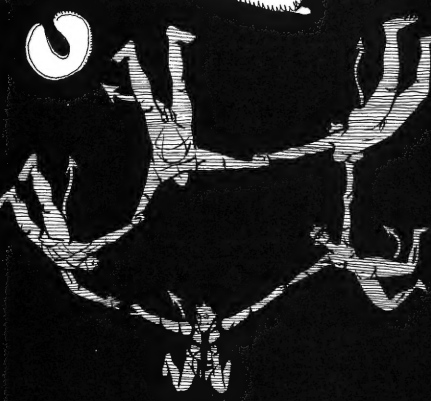
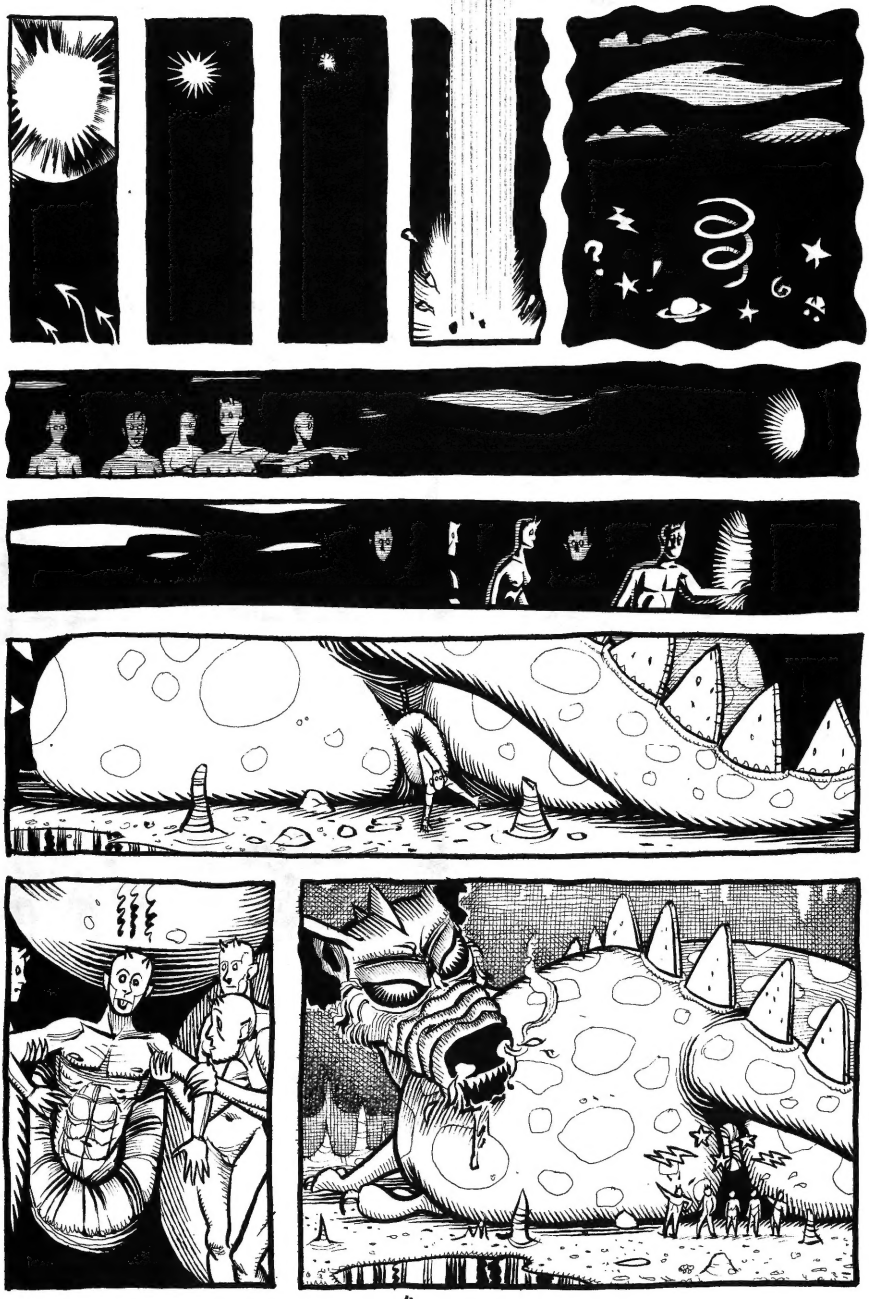
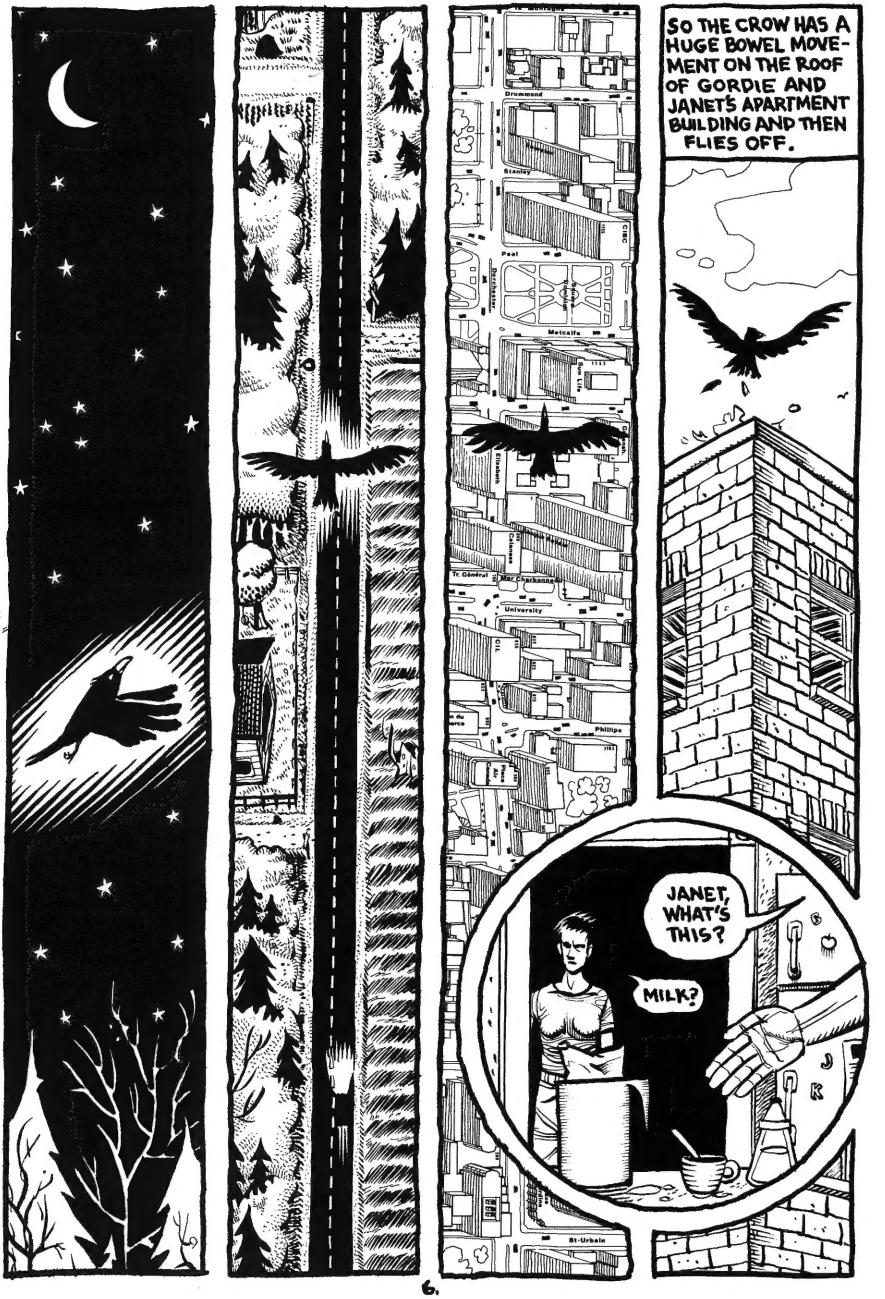

HELL.
IT'S ALWAYS BEEN THERE.
IT KEEPS US WARM EVERY DAY.
THE DEVIL IS THERE!
YOU ARE GOING TO EARTH. YOU ALL KNOW THE COORDINATES, YOU ALL KNOW THE MISSION, BUT I'LL REPEAT IT ANYWAY...
AND HE LIKES TO TURN UP THE HEAT
... YOU ARE TO INFILTRATE THE TARGET'S HOME. ONCE THERE YOU WILL PROCEED TO MAKE HIS LIFE MISERABLE!
FROM TIME TO TIME.
ANY QUESTIONS?

ARE THOSE HORNS NEW?
YES! WHAT DO YOU THINK OF THEM?
VERY NICE, SIR.
SPLENDID! REMEMBER. IF YOU SUCCEED, YOU'LL NEVER WORK IN THE PUS MINES AGAIN!
WE WILL NOT FAIL.
WAIT! WHAT?... OH! YOU'RE NEW AROUND HERE? NO PROBLEM! IT'S LIKE THIS: THE DEVIL HAS DECIDED THAT ONE OF OUR HEROS, GORDON, IS JUST TOO HAPPY.
IT'S THE DEVIL'S JOB TO MAKE SURE THAT EVERYONE ON EARTH KNOWS AT LEAST A LITTLE BIT ABOUT PAIN.
GORDON
IT'S BEEN AN EASY POST TO MANAGE.
AS FAR AS PAIN GOES, EARTH PRACTICALLY RUNS ITSELF.
FOR THOUSANDS OF ORBITS, HE HAS RARELY HAD TO INTERVENE AT ALL.
BUT NOW THERE'S THIS HUMAN THAT JUST GETS UNDER HIS SKIN...
GIVE HIM HELL!



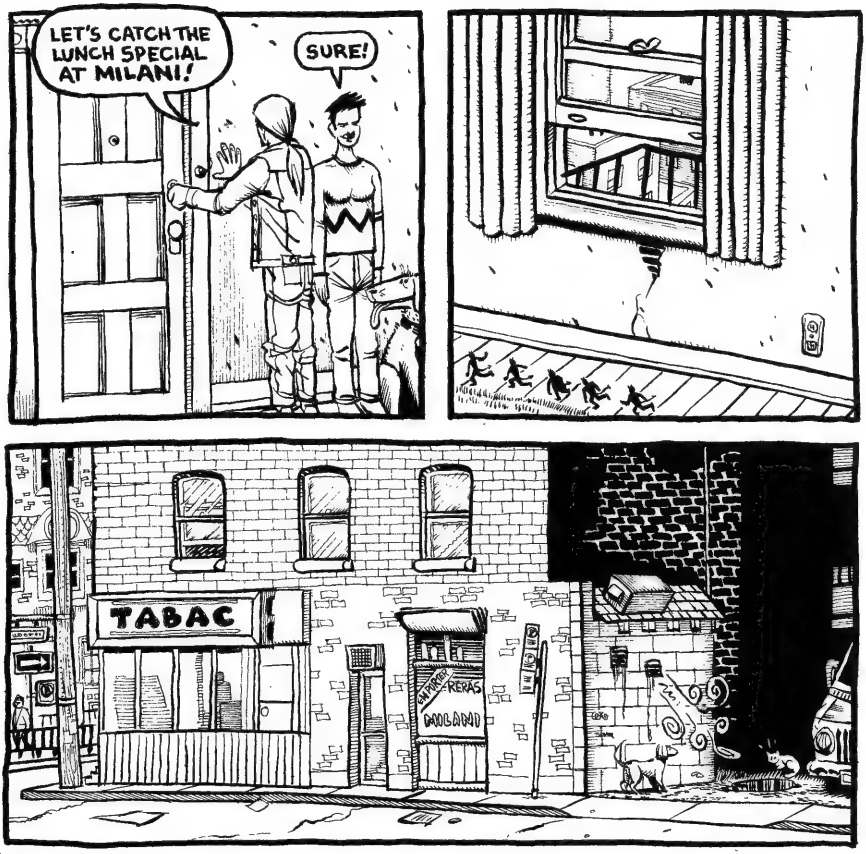


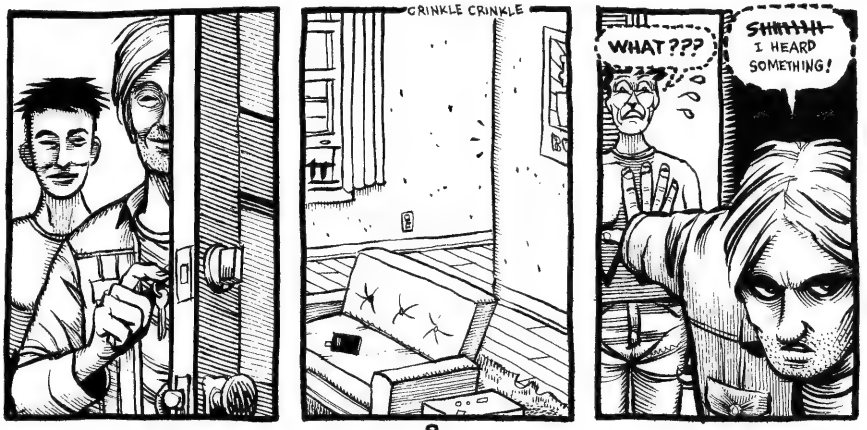



SO THE CROW HAS A HUGE BOWEL MOVEMENT ON THE ROOF OF GORDIE AND JANET'S APARTMENT BUILDING AND THEN FLIES OFF.
JANET, WHAT'S THIS?
MILK?
Drummond
Stanley
Peel
Metcalfe
Guy
Lincoln
Elizabeth
Dalhousie
Mansfield
Tr. Général
Mar Okakenna
University
Phillips
St-Urbain

I KNOW IT'S MILK. WHY ISN'T IT IN THE FRIDGE?
I WAS USING IT.
I CAN SEE THAT. I SEE IT EVERY MORNING. I'M THE ONE WHO HAS TO CLEAN IT UP USUALLY, BUT I DON'T REALLY EVEN MIND THAT. IT ONLY BUGS ME WHEN YOU LEAVE THE MILK OUT.
IT'S LIKE YOU HAVE NO RESPECT FOR FOOD.
AS LONG AS WE'RE AIRING OUR GRIEVANCES, I HAVE ONE FOR YOU.
WHY IS IT THAT AFTER TWO YEARS OF LIVING TOGETHER, I STILL CAN'T GET YOU TO LEAVE THE TOILET SEAT DOWN FOR ME?
YOU DON'T SEEM TOO WORRIED ABOUT LEAVING IT UP FOR ME--
THAT'S NOT THE POINT!
THE POINT IS THAT I'M ASKING FOR THIS LITTLE FAVOR FROM YOU. YOU SAY YOU LOVE ME...
...AND YET I CAN'T GET YOU TO DO THIS LITTLE THING!
SWIM THE DEEPEST OCEAN? SURE! CLIMB THE HIGHEST MOUNTAIN? NO PROBLEM! LEAVE THE TOILET SEAT DOWN? NO WAY, BABE!
OKAY! I KNOW!
I'LL DO IT FROM NOW ON.

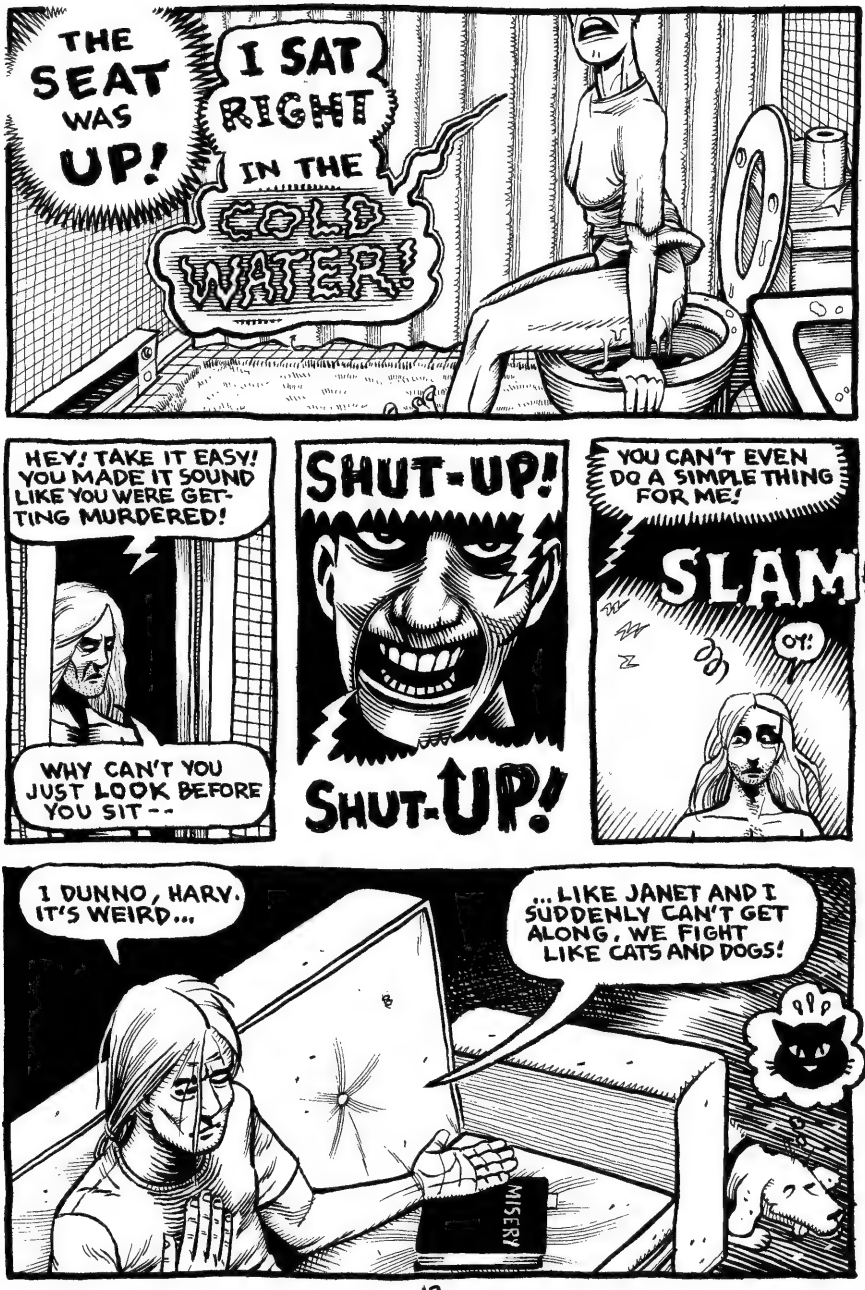
THAT'S WHAT YOU ALWAYS SAY!
AND YOU ALWAYS FORGET!
JUST LIKE YOU FORGET THE MILK.
AND DON'T SHOUT.
SO I FORGET THE MILK, YOU FORGET THE TOILET SEAT! SO WE'RE BOTH MORONS!
WHAT'S THE DIFFERENCE?
YOU DON'T HAVE TO REFRIDGERATE A TOILET SEAT TO PREVENT IT FROM SPOILING.
AAAARRRRGH!
OKAY, LOOK! IT'S NOT WORTH FIGHTING ABOUT. FORGET IT!
NO! IT'S GOOD THAT YOU TELL ME. WE GOTTA BE ABLE TO TALK, JUST DON'T YELL.
I NEED TO GET OUT.
GOOD IDEA! LET'S GO FOR A WALK.


LET'S CATCH THE LUNCH SPECIAL AT MILANI!
SURE!
TABAC
KEBAS
DAOLADAD

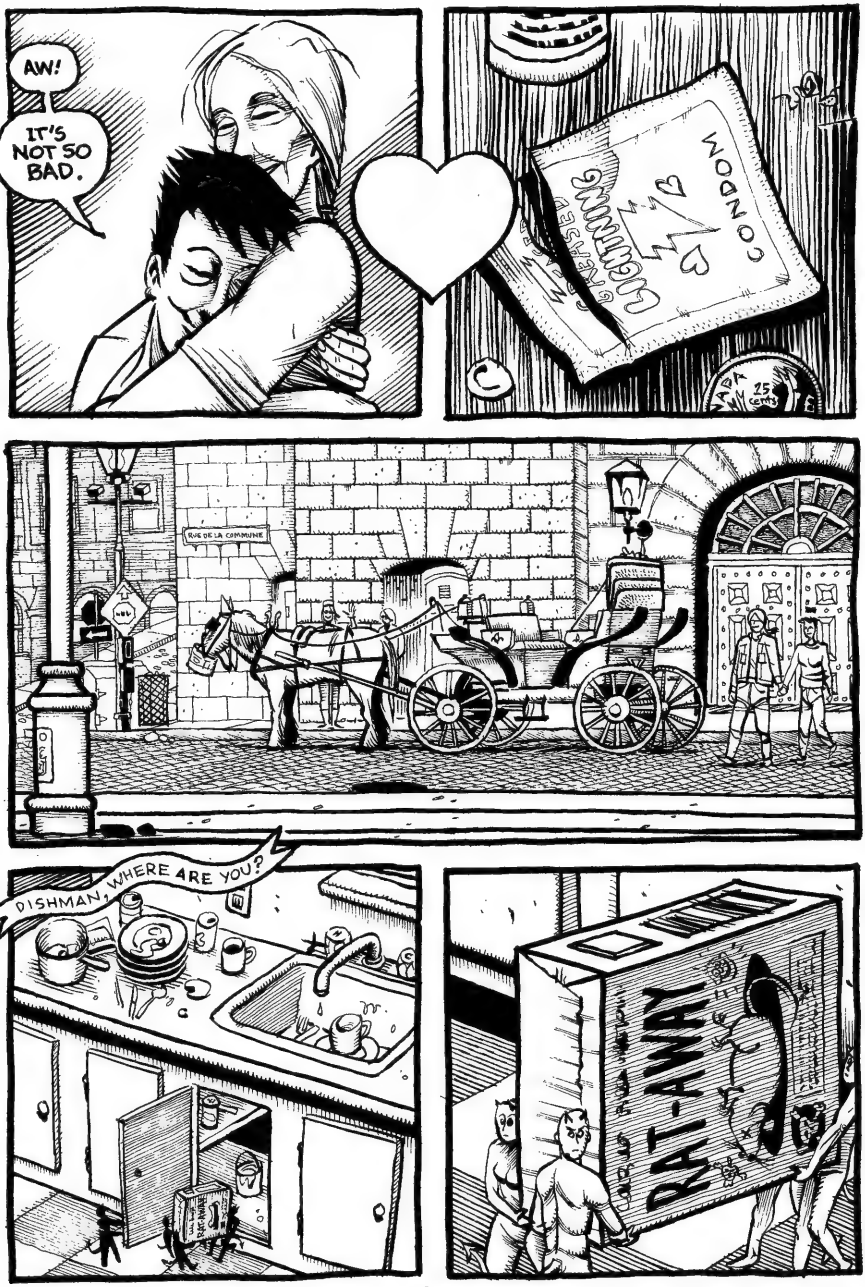

CRINKLE CRINKLE
WHAT???
SHHHHH
I HEARD SOMETHING!

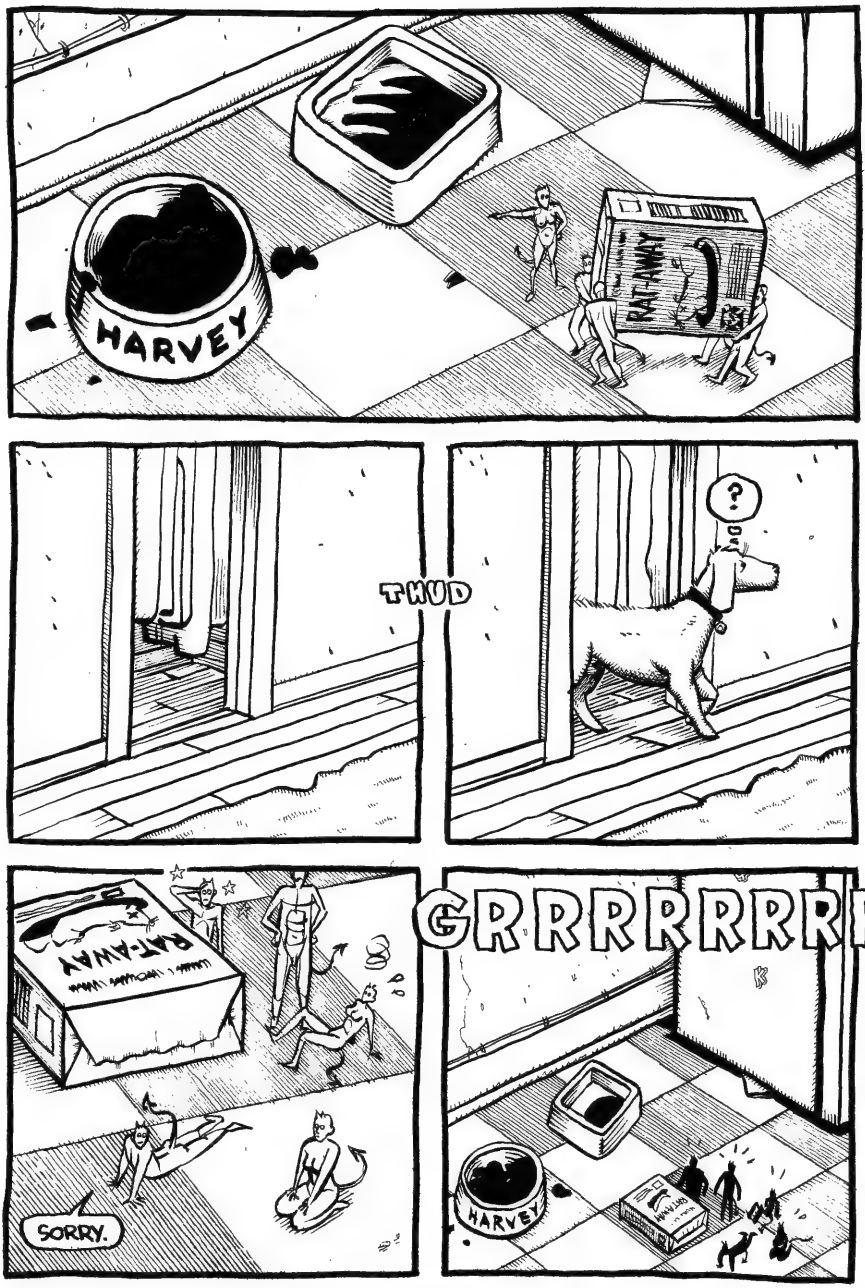
CRINKLE
GORDIE! WHY ARE YOU SNEAKING AROUND?
Greased LIGHTNING
CONDOM
QUIET!
WHAT'S WRONG?
I DUNNO.
... SO THEN SHE SAYS "WELL, YOU'LL JUST HAVE TO WAIT!" SHE WAS SO RUDE ABOUT IT!
YEAH.
I HATE BANKS.
SKRITCH SKRITCHA SKRITCH
YTV!
ALPHANUMERIC!
REBOOT RULES!
I LIKE DOT.

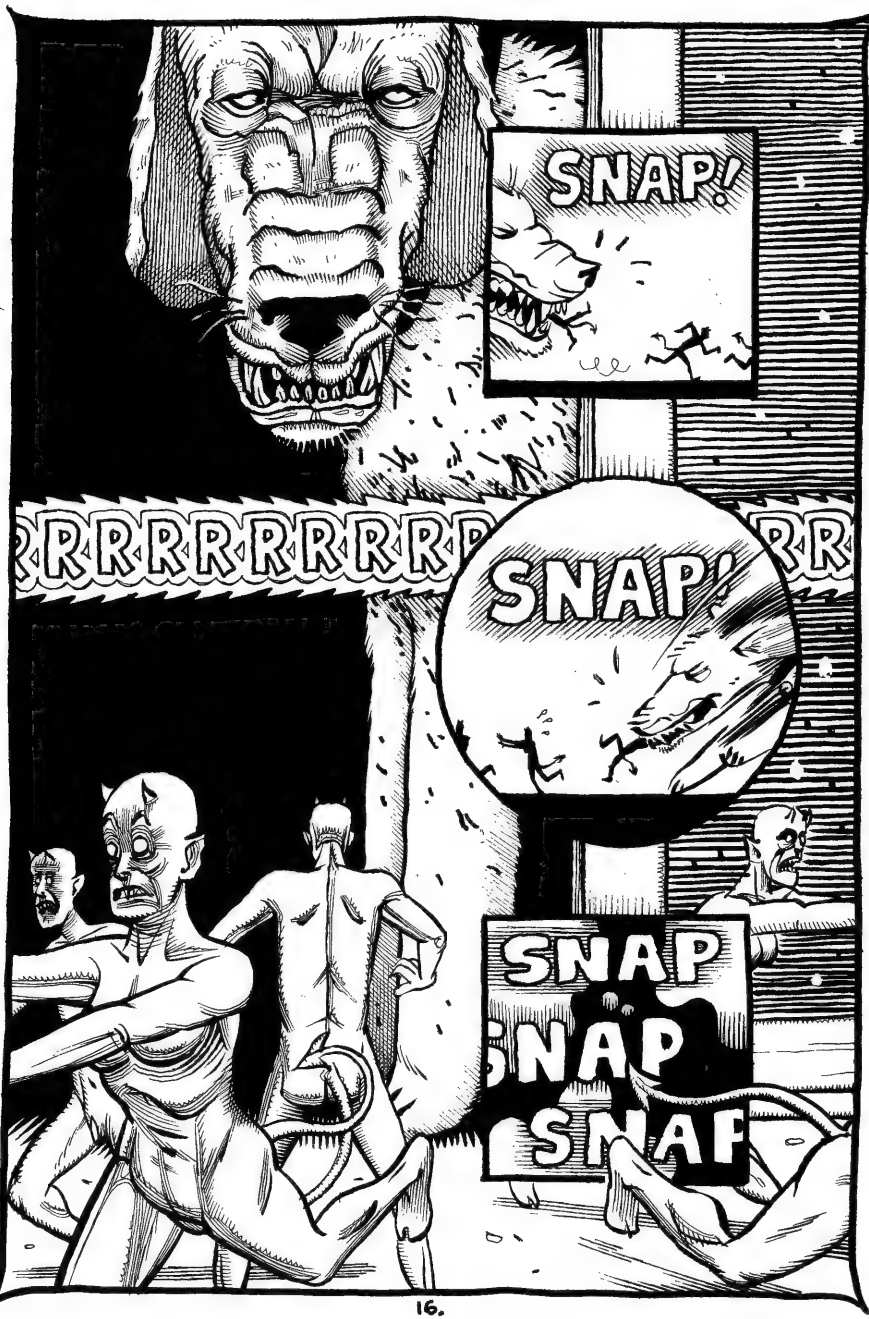
TIME FOR BED.
GOOD MORNING.
SPLOOSH!
EIEIIIEE!
JANET!


THE SEAT WAS UP!
I SAT RIGHT IN THE COLD WATER!
HEY! TAKE IT EASY! YOU MADE IT SOUND LIKE YOU WERE GETTING MURDERED!
WHY CAN'T YOU JUST LOOK BEFORE YOU SIT--
SHUT-UP!
SHUT-UP!
YOU CAN'T EVEN DO A SIMPLE THING FOR ME!
SLAM!
OY!
I DUNNO, HARV. IT'S WEIRD...
...LIKE JANET AND I SUDDENLY CAN'T GET ALONG, WE FIGHT LIKE CATS AND DOGS!
MISERY

I JUST FLEW IN FROM THE BATHROOM AND BOY DID I EVER LEAVE THE TOILET SEAT DOWN!
YUK!
MISERY
OH...
NEVER MIND.
HEY, JANET! YOU FORGOT TO TURN OFF THE STOVE!
BUT, I DID!
DOESN'T MATTER!
LOOK.
I'VE DECIDED THAT I'M BEING TOO UPTIGHT. THESE THINGS I COMPLAIN ABOUT ARE NOTHING COMPARED TO ALL THE GOOD THINGS ABOUT LIVING WITH YOU.
NOW THAT WE'RE BOTH HOME ALL DAY, WE'RE FINDING OUT ABOUT EACH OTHER IN LEAPS AND BOUNDS!
DO NOT LEAP TO THE CONCLUSION THAT I AM A BOUNDER!
I THINK WE'RE JUST LEARNING HOW TO LIVE TOGETHER...
...SLOWLY.
PAINFULLY.


AW!
IT'S NOT SO BAD.
LUBRICATING CONDOM
RUE DE LA COMMUNE
DISHMAN, WHERE ARE YOU?
RAT-AWAY

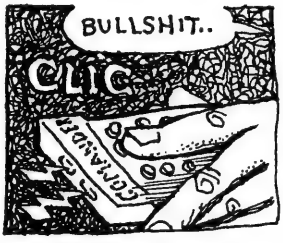

HARVEY
RAT-AWAY
THUD
?
RAT-AWAY
SORRY.
GRRRRRRRRR
HARVEY


SNAP!
RRRRRRRRRRR
SNAP!
SNAP
SNAP
SNAP

-AND SO THAT FINAL SCORE ONCE AGAIN: HARVEY-5 DEVIL-0.
THANK YOU AND GOOD NIGHT.
HI, HARV.
THE END.
SO WHAT?
THERE'S MORE WHERE THEY CAME FROM!
BEM 95

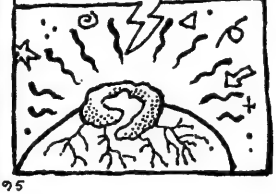
It's a Kafka Thing
...You Wouldn't Understand...

THE FOLLOWING DRAMATIZATION IS LOOSELY BASED ON ACTUAL ACCOUNTS THAT HAVE BAFFLED FBI AGENTS AND RESEARCH TEAMS ALIKE YET MAYBE SOMEHOW YOU COULD SOLVE THE MYSTERY TONIGHT ON.. "UNSOLVABLE MYSTERIES"

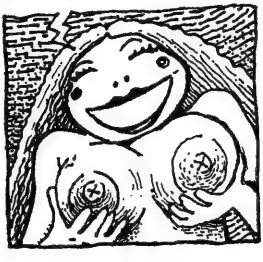


FOR BIGGER AND BRIGHTER NIPPLES TRY NEW "LEECHEE" FROM "JAMESON & JAMESON"

JUST APPLY "LEECHEE" TO YOUR NIPPLE AND OUR NEW PATENTED DESIGN ACTUALLY DRAWS BLOOD TO THE SURFACE OF YOUR SKIN!...

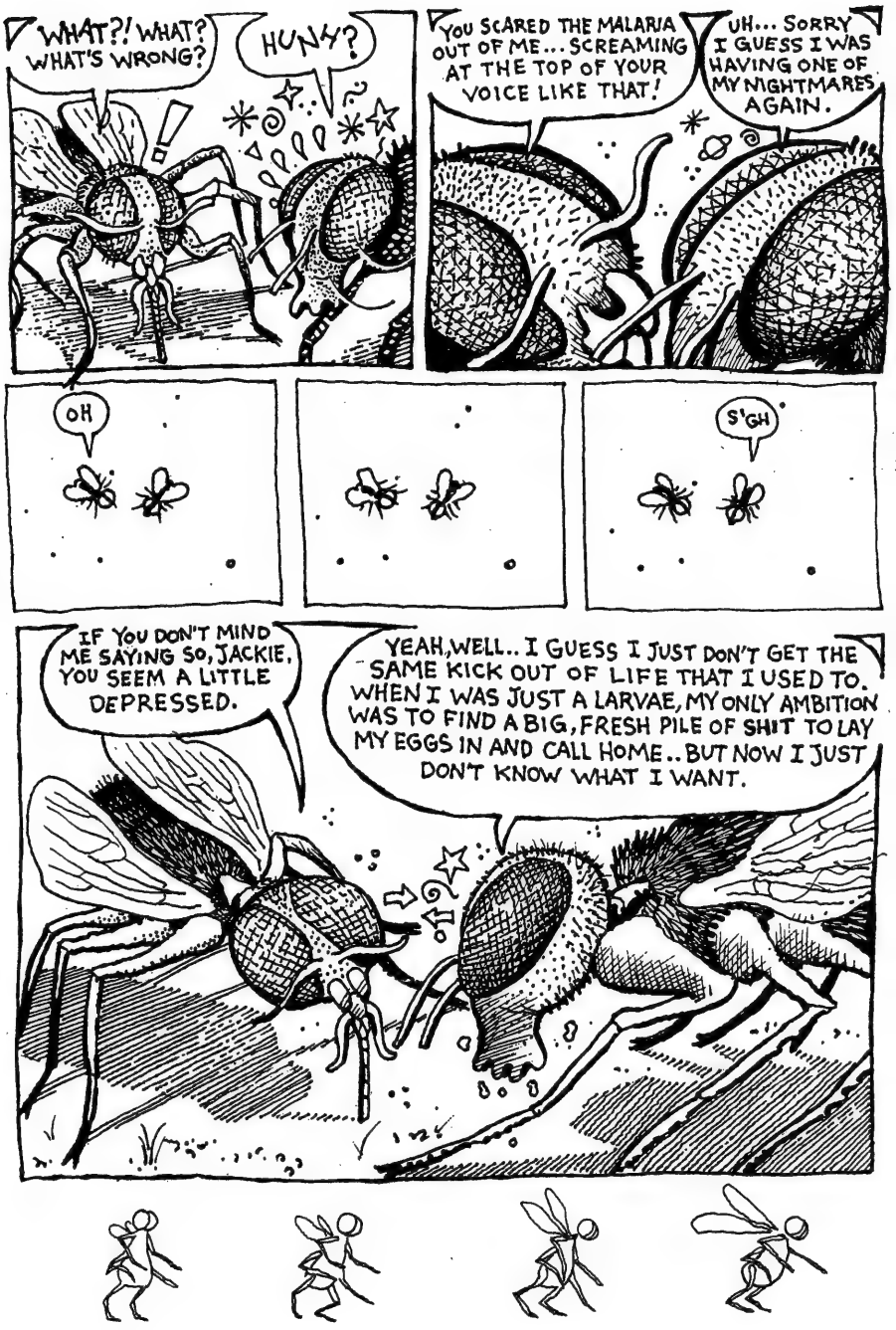


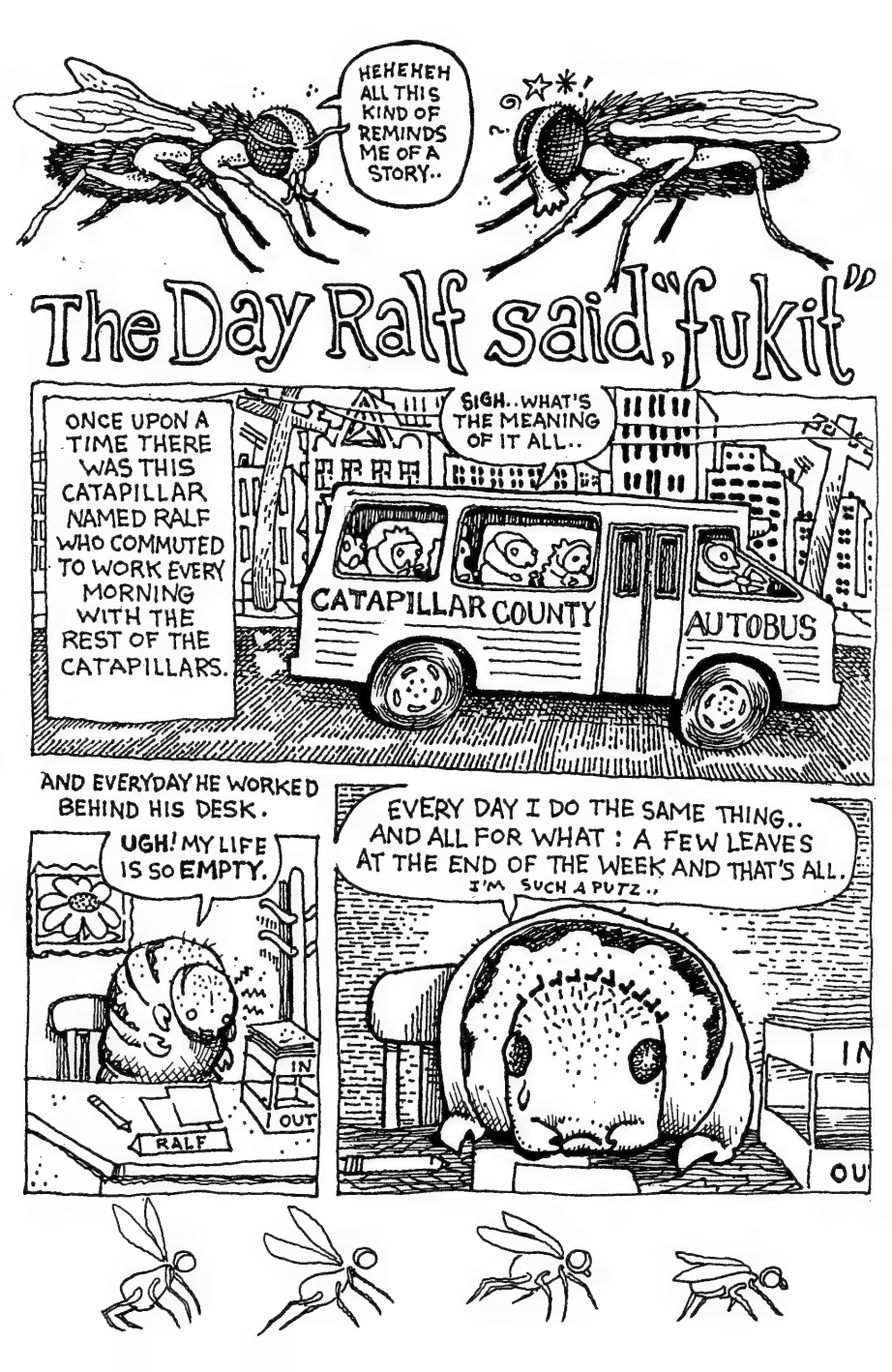
..LEAVING NIPPLES REDDER AND MORE SWOLLEN THAN BEFORE!

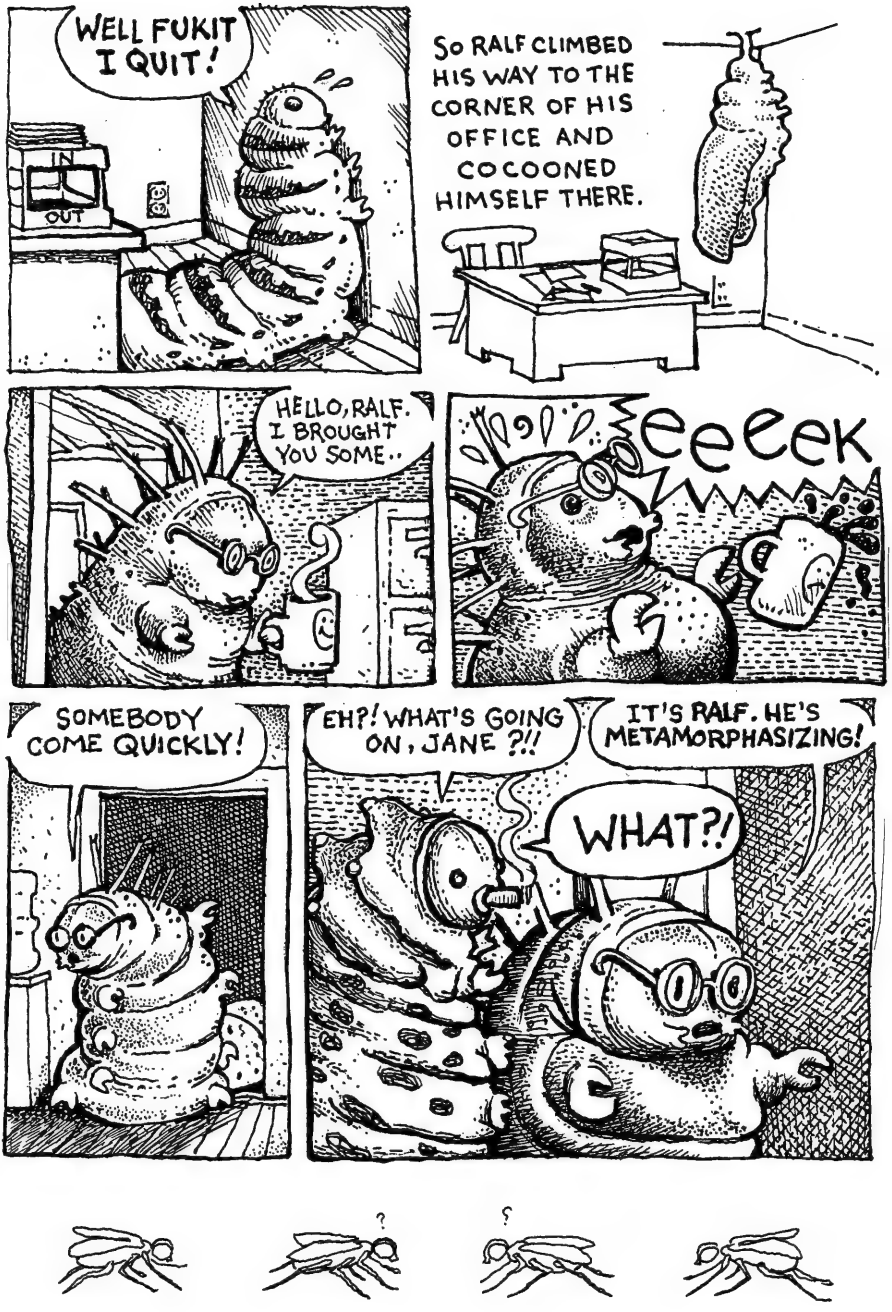


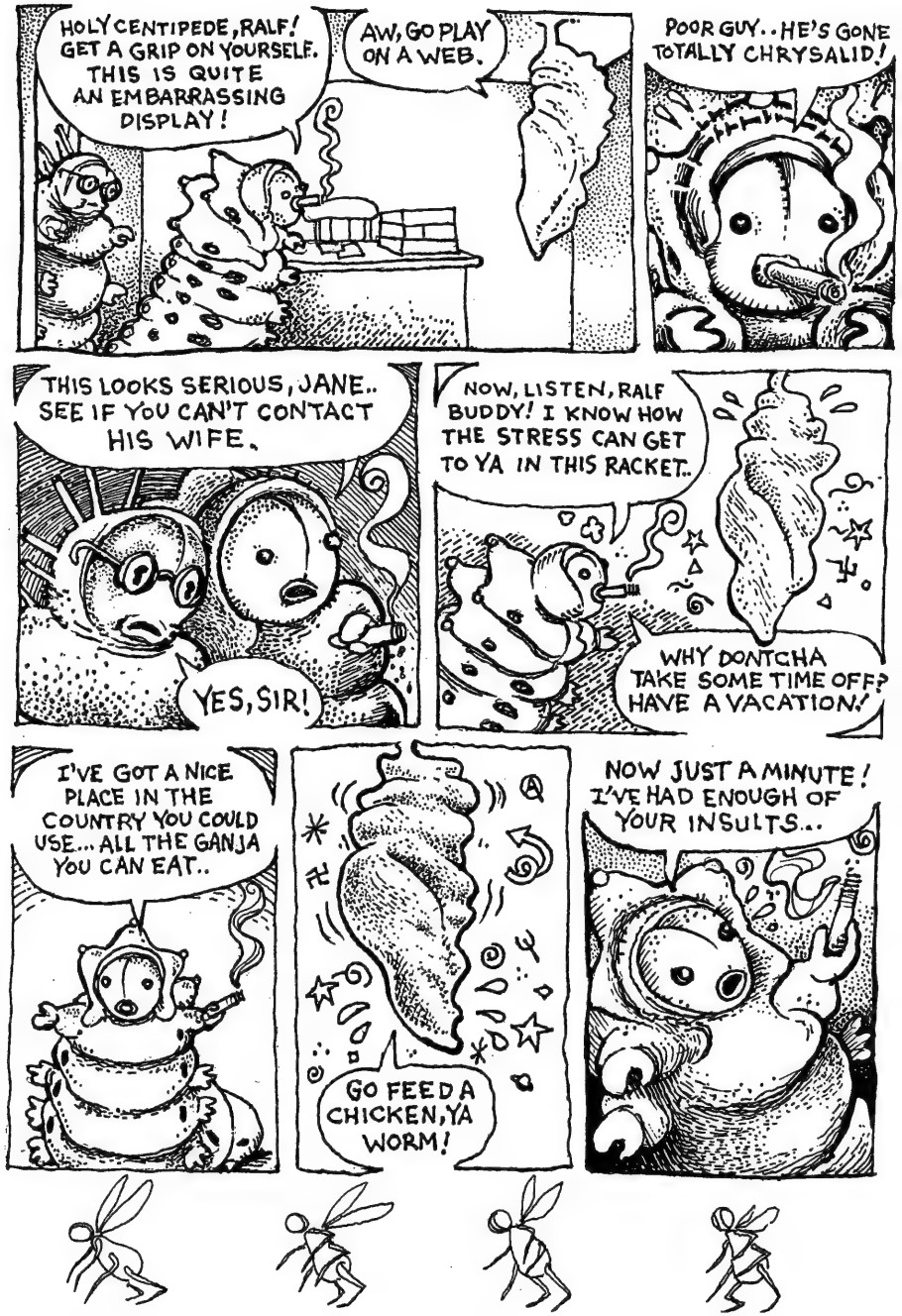
BY DAVID ABU BACHA © 1995

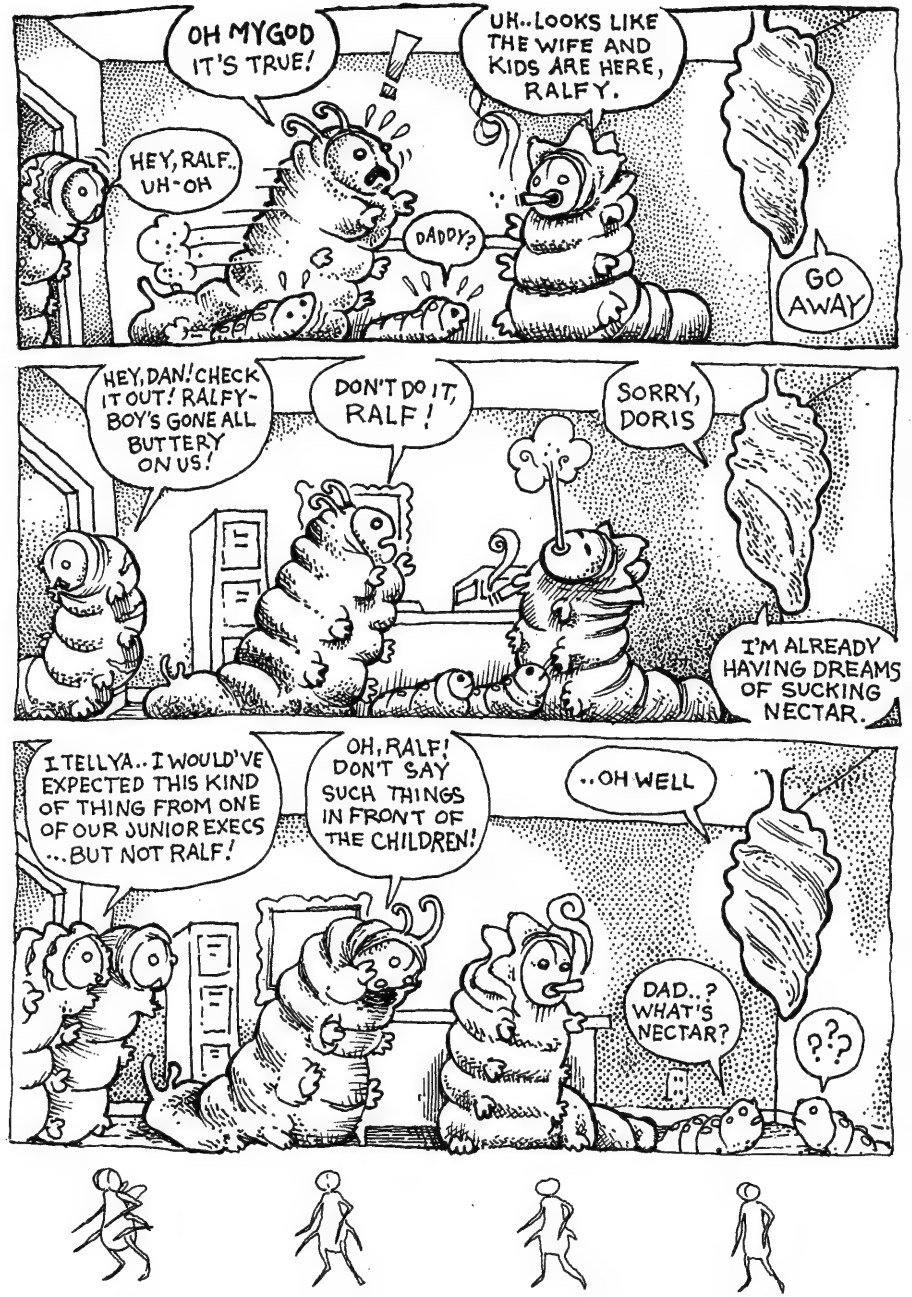
SATELLITE DISH! 87 CHANNELS! AND STILL THERE'S NOTHING GOOD TO WATCH!
BASH
NOW WHAT WILL I DO FOR ENTERTAINMENT? WELL, HEY! WHAT'S THAT LAYING OVER THERE?
HMMM COMIC BOOK
FUNNY BUG TALES
FUKIT
HEHEHEHEHEH :SNUK
BUG
HA-GAK!
OH NO!
..IT'S HAPPENING AGAIN!
AAAV
AVAVAH!

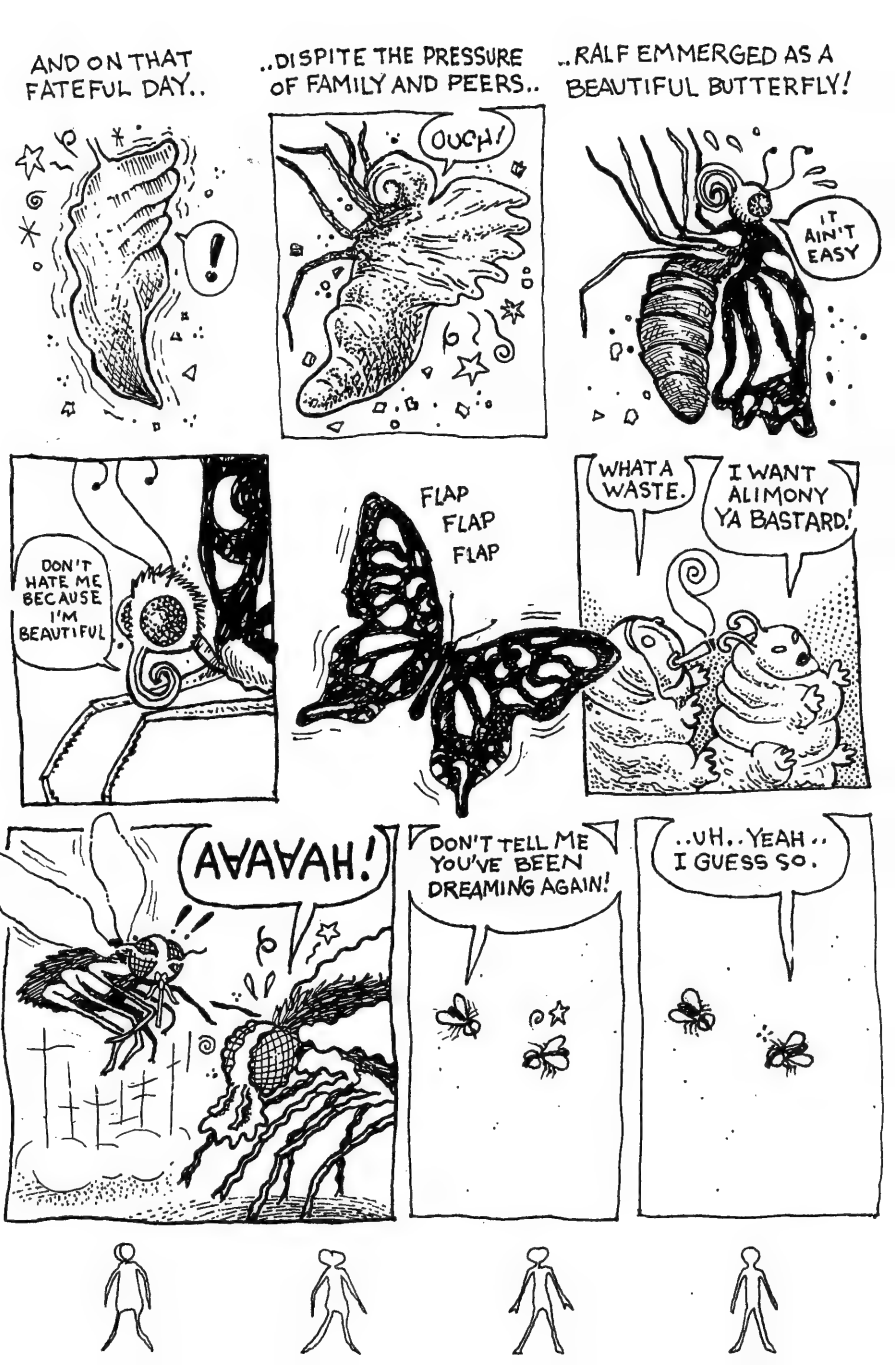

WHAT?! WHAT? WHAT'S WRONG?
HUNH?
YOU SCARED THE MALARIA OUT OF ME... SCREAMING AT THE TOP OF YOUR VOICE LIKE THAT!
UH... SORRY I GUESS I WAS HAVING ONE OF MY NIGHTMARES AGAIN.
OH
S'GH
IF YOU DON'T MIND ME SAYING SO, JACKIE, YOU SEEM A LITTLE DEPRESSED.
YEAH, WELL.. I GUESS I JUST DON'T GET THE SAME KICK OUT OF LIFE THAT I USED TO. WHEN I WAS JUST A LARVAE, MY ONLY AMBITION WAS TO FIND A BIG, FRESH PILE OF SHIT TO LAY MY EGGS IN AND CALL HOME.. BUT NOW I JUST DON'T KNOW WHAT I WANT.

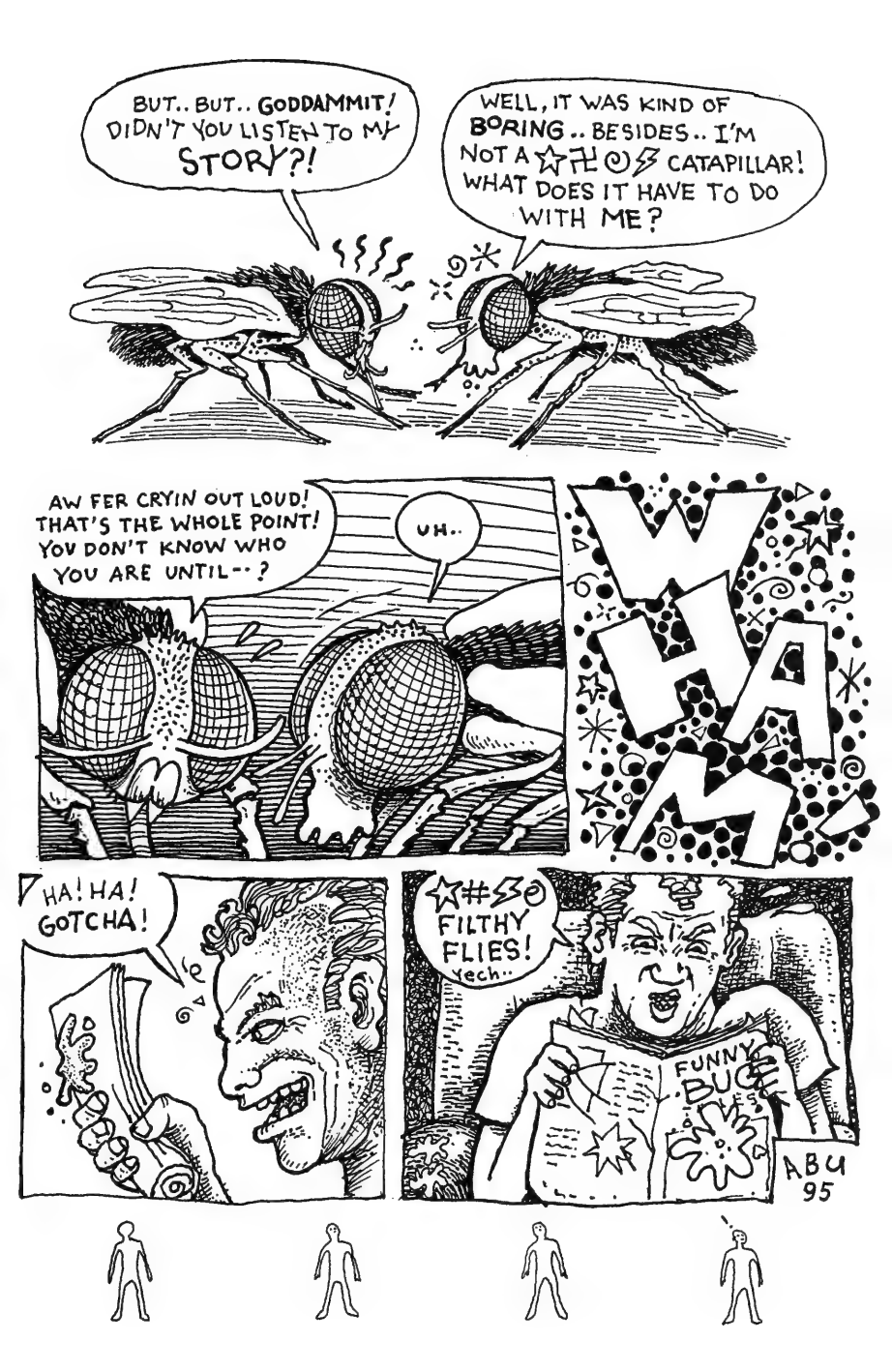

HEHEHEH ALL THIS KIND OF REMINDS ME OF A STORY..
?
☆*!
The Day Ralf said "fukit"
ONCE UPON A TIME THERE WAS THIS CATAPILLAR NAMED RALF WHO COMMUTED TO WORK EVERY MORNING WITH THE REST OF THE CATAPILLARS.
SIGH.. WHAT'S THE MEANING OF IT ALL..
CATAPILLAR COUNTY
AUTOBUS
AND EVERYDAY HE WORKED BEHIND HIS DESK.
UGH! MY LIFE IS SO EMPTY.
IN
OUT
RALF
EVERY DAY I DO THE SAME THING.. AND ALL FOR WHAT : A FEW LEAVES AT THE END OF THE WEEK AND THAT'S ALL.
I'M SUCH A PUTZ..
IN
OU


WELL FUKIT I QUIT!
IN
OUT
So RALF CLIMBED HIS WAY TO THE CORNER OF HIS OFFICE AND COCOONED HIMSELF THERE.
HELLO, RALF. I BROUGHT YOU SOME..
eeeek
SOMEBODY COME QUICKLY!
EH?! WHAT'S GOING ON, JANE ?!!
IT'S RALF. HE'S METAMORPHASIZING!
WHAT?!


HOLY CENTIPEDE, RALF! GET A GRIP ON YOURSELF. THIS IS QUITE AN EMBARRASSING DISPLAY!
AW, GO PLAY ON A WEB.
POOR GUY.. HE'S GONE TOTALLY CHRYSALID!
THIS LOOKS SERIOUS, JANE.. SEE IF YOU CAN'T CONTACT HIS WIFE.
YES, SIR!
NOW, LISTEN, RALF BUDDY! I KNOW HOW THE STRESS CAN GET TO YA IN THIS RACKET..
WHY DONTCHA TAKE SOME TIME OFF? HAVE A VACATION!
I'VE GOT A NICE PLACE IN THE COUNTRY YOU COULD USE... ALL THE GANJA YOU CAN EAT..
GO FEED A CHICKEN, YA WORM!
NOW JUST A MINUTE! I'VE HAD ENOUGH OF YOUR INSULTS..


OH MYGOD IT'S TRUE!
UH..LOOKS LIKE THE WIFE AND KIDS ARE HERE, RALFY.
HEY, RALF.. UH-OH
DADDY?
GO AWAY
HEY, DAN! CHECK IT OUT! RALFY-BOY'S GONE ALL BUTTERY ON US!
DON'T DO IT, RALF!
SORRY, DORIS
I'M ALREADY HAVING DREAMS OF SUCKING NECTAR.
I TELLYA.. I WOULD'VE EXPECTED THIS KIND OF THING FROM ONE OF OUR JUNIOR EXECS ...BUT NOT RALF!
OH, RALF! DON'T SAY SUCH THINGS IN FRONT OF THE CHILDREN!
..OH WELL
DAD..? WHAT'S NECTAR?
??

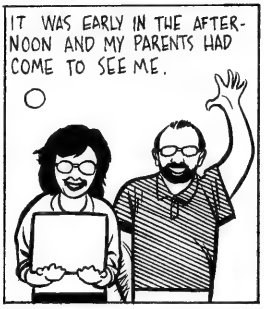

AND ON THAT FATEFUL DAY..
!
..DISPITE THE PRESSURE OF FAMILY AND PEERS..
OUCH!
..RALF EMMERGED AS A BEAUTIFUL BUTTERFLY!
IT AIN'T EASY
DON'T HATE ME BECAUSE I'M BEAUTIFUL
FLAP FLAP FLAP
WHAT A WASTE.
I WANT ALIMONY YA BASTARD!
AVAVAH!
DON'T TELL ME YOU'VE BEEN DREAMING AGAIN!
..UH..YEAH.. I GUESS SO.


BUT.. BUT.. GODDAMMIT! DIDN'T YOU LISTEN TO MY STORY?!
WELL, IT WAS KIND OF BORING.. BESIDES.. I'M NOT A ☆卍©⚡ CATAPILLAR! WHAT DOES IT HAVE TO DO WITH ME?
AW FER CRYIN OUT LOUD! THAT'S THE WHOLE POINT! YOU DON'T KNOW WHO YOU ARE UNTIL--?
UH..
WHAM
HA! HA! GOTCHA!
☆#⚡© FILTHY FLIES! YECH..
FUNNY BUGS
ABU 95

THIERRY LEROUGE

ANOTHER OF THOSE TRUE STORIES

(THAT THOSE U.S. ARTIST DO)



FROM WHERE? I'M NOT SURE I RECOGNIZE YOUR VOICE
WELL, I COME FROM TORONTO I AM A MODEL. TALL AND BLONDE
I DON'T THINK I KNOW YOU BUT I KNEW A MODEL. HER NAME WAS ADRIENNE. YOU KNOW HER?

NO, I DON'T. LISTEN, WE HAVE TO MEET TO FIGURE THIS ALL OUT. YOU HAVE TO COME TO MY APARTMENT. CAN YOU COME TOMORROW?
MAYBE... BUT...
I THINK I'M AN ATTRACTIVE GIRL. IF YOU SEE ME AN' YOU THINK I'M ATTRACTIVE, WILL YOU WANT TO MAKE LOVE TO ME RIGHT AWAY?
UH... MAYBE... YEAH...

LISTEN, I MADE A DREAM ABOUT YOU. DO YOU WANT TO KNOW ABOUT IT?
I'D LIKE TO ... BUT MY PARENTS ARE IN THE NEXT ROOM... THEY DON'T SPEAK ENGLISH BUT... UH... COULD YOU CALL A BIT LATER?
OKAY, TOMORROW MORNING?
OKAY.

TRAPPED

WRITTEN AND DRAWN BY RICHARD PACE · INKED by BERNIE MIREAULT.

SO...
...HOT!
I'D DO ANYTHING TO RELIEVE THIS KILLER HEAT.
WOULDN'T YOU?
WELL?
YES.
I WOULD, YES.
YES.
GOOD.
WANNABUYA FAN CHEAP? TWELVE BUCKS!
PING!
TEN BUCKS?

FLORIDA FOR JOE the BUTCHER
BY HOWARD CHACKOWICZ
FISH
RUM
DIA

CALIBER™ COMICS

CHECKLIST

OCTOBER • NOVEMBER 1995

AUTUMN #1

London, 1942. The true horror wasn't in the streets...it was underground. As German bombs pummel the city of London, the leaves of autumn begin to fall bringing with it the anguished cries of victims...victims of a serial killer. Written by British team Colin Clayton and Chris Dows with art by German artist Horus. $2.95

DAYS OF DARKNESS Graphic Novel

"Days..." chronicles the Japanese attack on Pearl Harbor and how it affected the lives of a rural south Texas family. Written and illustrated by Wayne Vansant (The 'Nam). $14.95

THE JAM #10

Bernie Mireault continues his modern day classic series as Gordon is the designated target of the Devil's diabolical plan to show what pain is. Also features three back-up stories by fellow Canadians. $2.95

KILROY IS HERE #4

All the key players from the first three issues gather at the base of the Lincoln Memorial looking for answers, but instead end up finding more questions. Written by Eisner Nominated writer Joe Pruett and illustrated by Mike Perkins (Dominique). $2.95

KABUKI: 1996 CALENDAR

This special calendar features 12 of Kabuki creator David Mack's favorite pieces in FULL COLOR, 6 of which are ALL NEW! $3.95

NEGATIVE BURN #28

Now bigger and better than ever, Negative Burn will now be expanded to 64 pages! This issue features screenwriter of *The Mask* and *TimeCop*, Mark Verheiden, teaming up with Ken Meyer, Jr. Also Alan Moore's Songbook by artist James A. Owen (Starchild), a prologue to the upcoming Dusty Star series by Joe Pruett and Andrew Robinson, plus much, much more for only $3.95!

OZ SPECIAL: TIN MAN #1

This self-contained tale focuses on the world's first cyborg, Nick Chopper. Once he was a simple woodcutter in the happy land of OZ, until an evil curse slowly made him into the Tin Man. Story by Ralph Griffith and Stuart Kerr with art by Andrew Barlow. $2.95

OZ SPECIAL: Freedom Fighters #1

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